



The University Center has long been just a dream to the students of LSUS, but it will soon be a reality. The center will house recreational and educational facilities. It is scheduled to open Feb. 19, 1979. (photo: Debby Osolneek)

University Center growing

by Steve Howell

LSUS is on the verge of witnessing an addition to its complex of buildings. As should be apparent to anyone around the campus, this new face will come in the form of the new University Center. Completion is expected in February.

The University Center will provide a wide range of services and entertainment and fill a need felt at LSUS for a long time. No longer will students, faculty and staff be confined to the snack shack for relaxation.

According to Joseph Simon, director of student activities, the building is intended to provide "a center for students, faculty, staff, alumni and friends of LSUS to meet and relax away from the pressures and structure of the classroom or office."

Simon is emphatic about the fact that the center is primarily for students. In his own words, "the faculty and administration already have their buildings."

The two-story building covers an area of approximately 80 thousand feet and will house an auditorium, lounge areas, an arts and crafts shop, staff and student organization offices, conference rooms, a music-listening-browsing room, an art gallery, the bookstore, a cafeteria, recreation rooms and a ballroom.

The auditorium will have a seating capacity of 560 and an enclosed projection booth complete with stage light and sound control boards. The movies now shown in the Science Lecture Auditorium will be shown in the new auditorium. It is hopeful that with this new facility, LSUS will be able to schedule more

artists, lecturers, debates, concerts and also provide a venue for our own drama club's productions.

Likewise, the art gallery should be able to not only feature the work of local artists, but also attract other exhibits and many kinds of art.

The arts and crafts room will allow students to try their hand at pottery, stained glass, leather work and, possibly, woodworking. A darkroom will also be included in this area.

The recreation rooms will be devoted to such indoor sports as cards, chess, table tennis, amusements (flipper games, air hockey and foosball) and billiards (6 regulation tables).

The ballroom will have a parkay wood floor and be used for such events as the SAB dances. Like most of the larger rooms in the building, it can be divided into three smaller rooms by the use of partitions.

Several questions about the University Center cannot be answered at this time; they will depend on student participation and interest. These include such things as the menu that will be offered in the cafeteria and exactly what hours the center will be open.

For those interested in listening to music and reading, the listening-browsing room will provide the opportunity to listen to one of six different musical formats by checking out headphones with an LSUS ID card. The reading matter in the room will be primarily composed of specialty magazines and newspapers that are not found in most libraries.

With the proper amount of student participation, the new University Center should be the

focal point for a healthy campus life at LSUS.

Yearbook will arrive

Bagatelle, the LSUS yearbook, has not yet arrived for the last school year. But according to Chuck Meredith, last year's advisor, the annual is due to arrive any day.

Meredith explained that the Bagatelle is not really late. "We decided to move the deadline," he said, "so that we could include things that would make the yearbook better." In the past, Spring activities were not included since the yearbook was distributed before the end of the Spring semester.

What seems to be printing difficulties has caused a slight delay in the Bagatelle delivery. They were originally scheduled to arrive during registration for distribution then, but never arrived. Meredith said that they are now scheduled to arrive by the end of the week.

Carol Burns is the editor of the Bagatelle for this year. John Tabor, instructor in communications, is the new advisor.



John Tabor

Dowling presides

SGA plans action

by Steve Howell

The Student Government Association (SGA), under the leadership of Pat Dowling, is promising to be much more active this semester than has been the case in the past. "Students will definitely know that the SGA exists this semester," according to Dowling.

The SGA is currently involved in preparing a report to the Board of Supervisors on the need for "dead" days before finals, the extension of Easter holidays from 5 to 6 days, and a Mardi Gras holiday for LSUS students. LSUS is the only school in the LSU system not having these holidays.

In order to help this plan, and any others that may be forthcoming, the SGA plans to send a representative to Baton Rouge at least every two months to stay in touch with the Board of Supervisors.

One of the most pressing orders of business for the SGA at the present time is the upcoming student Senate election. The election will be held September 14 and 15 and students are encouraged to run for the seats.

Also on the schedule for the semester is a study on the bookstore's prices. This will primarily be a study into whether or not book prices could become more competitive.

The SGA also plans to check into the possibility of estab-

lishing free legal services for LSUS students. Students would be able to obtain legal advice on tenant-landlord disputes and many other areas. The SGA would like to have the service run by an ombudsman (probably a student knowledgeable in legal matters) and also have a lawyer on a retainer.

A faculty guide will be published by the SGA. This listing will be composed of faculty members' personal information on special interests of their own from faculty members with similar interests.

In order to aid students who are looking for rental property or apartments, the SGA will also publish an apartment directory with listings of basic facts about apartments in the area and the amount of rent and deposits required by landlords. The guide will be available as soon as it is completed.

Dowling, a senior Marketing major, has served as SGA president once before from October 1976 to May 1977. It is his feeling that the SGA has not represented students in the college of business to the extent that it has the college of liberal arts. He plans to change this.

In his own words, "The SGA will be more directed toward finding out what all the students want and need rather than being a closed body, as has been the case at times in the past."

SAB has high hopes for the coming year

By Kent Lowe

"I want to involve more students in every possible aspect of the program," new Student Activities Board (SAB) president Brian Wyre said.

Wyre takes the reins of the SAB from last year's president Dennis Franks. The SAB plans a wide variety of events on campus.

Once again, the SAB will have weekly Friday night movies in the Science Lecture Auditorium. This year's schedule opens with today's feature, "Smokey and the Bandit" at 2 and 7:30 p.m. Next Friday's feature will be "Marathon Man."

The SAB also plans several dances during the school year, with the first scheduled for Sept. 15. Another dance is tentatively scheduled for Nov. 10.

"We will be trying to travel a new road," Wyre said. "We are working to get big name entertainment and speakers on campus this year."

Also planned for the semester break is the Ski Colorado trip to Breckenridge, Dec. 17-23. This is a special ski package for LSUS and LSUS Medical School and the other parts of the LSU system.

The \$319 fare includes round trip economy jet air fare from

Dallas to Denver; round trip charter bus to Breckenridge; six nights lodging; five days of lift tickets and five days of equipment. The trip is sponsored by the SAB and Wayfarer Travels of Lafayette.

Those planning to go must put down a deposit by Sept. 30 with the full payment requested by Nov. 10.

Also on the agenda is the second annual LSUS trip to the Bahamas. The planned date is June 3, 1979. Details for the trip are still in the making.

The Royal Lichtenstein Circus will make its annual visit to LSUS Oct. 24. This quarter-ring circus is a true family treat as hundreds of students, family and friends attend the event each year.

The SAB is trying to bring many things in which all the students can get involved. "I hope that if anyone has any ideas, they will come by the office and talk with me," Wyre said.

Finally, the SAB is planning a week-long opening celebration for the new student center in the spring.

For further information about the ski trip or any other SAB sponsored events go by Bronson Hall, Room 142 or 134.

Almagest directed toward students

It is my feeling that a student newspaper should not only be run by students, but it should be an outlet for the feelings, opinions, and interests of the entire student body. This is what I as editor this semester am hoping will happen with the Almagest.

In the past, I feel the paper has served only to report the activities of the student body. This semester, I will encourage those not directly involved with the paper to become a part of the paper, not by only reading or glancing at it while waiting for the elevator, but by being an active contributor to the formation of it.

I am well aware that space problems limit the amount of stories that can be printed weekly, but I would like to see the students of LSUS contribute stories of interest to them. If there is a certain area you would like covered, please notify our office in advance, so that someone can be present to cover it.

Although this campus is small, a wide variety of events and activities still revolve around the students and faculty. I want the Almagest to reflect these interests in each issue.

Organizations need to let us know in advance what their plans will be. If something is not mentioned in the paper, it is usually because we were not made aware of it or we found out too late.

This is also true for activities in the science, business and education fields. We in Bronson Hall seem to be excluded from the information of what goes on in these various areas.

We would also like to answer any of your questions by going directly to the faculty and administration. There will be a new column "Action: Reaction" weekly in the Almagest to fulfill this need. This can be used as an outlet for your opinions to be expressed.

LSUS is an excellent school and the

students should be proud to be a part. The students have an advantage here over those of other schools since all the faculty members here hold degrees. In many other schools, students take a majority of their courses under graduate assistants. LSUS offers a much fuller education from the very beginning.

But, there is one problem at LSUS that touches all events. That problem is apathy. I am in hopes that by students being involved in the paper and being made aware of more happenings, the terrible case of apathy can be cured. For the only way to eliminate such an occurrence is for the students to become an active part of the campus. This can only serve to better the school and improve the benefits that the student receives.

At the present time, LSUS is

becoming more a part of the city of Shreveport than it has been in the past. Now, there are two colleges that people think of when colleges are mentioned. Centenary is no longer considered to be the only one. This is a great move forward for the university, and the students should follow.

I feel this semester that we have a staff on the Almagest that really cares. They are all interested in the school itself and hope to print the best paper that this school has had. We are willing to help when it is needed and hope that you will approach us with some story ideas.

This paper is yours and I hope that you will be as proud of it as we at the Almagest are.

Cyndy Hill

Letters to the editor

Student vote

To the Editor:

This letter is written in response to letters which I have received from several student government leaders who are critical of my opposition to permitting the student representative to vote on boards governing our universities and colleges.

The colleges in our state were built and paid for by taxpayer dollars and designed to provide advanced education to students who had finished high school. They are operated with hundreds of millions of dollars annually contributed by the taxpayers of this state.

Should students vote on boards that determine expenditures for their benefit? Should they sit on boards that decide their own teachers' salaries, discipline, and a myriad number of other matters? Who, pray tell, is the student and who the teacher? If the students know more than their professors, let me suggest that they are wasting their time in college.

Students should have input but through requests, suggestions, and recommendations. The decisions about the operation of the college should be left to a board composed of college graduates, the administration, and teachers. They are productive members of society and persons in whom the taxpayers may entrust the responsible operation of their colleges and the expenditure of public money.

Solizhenitsyn says that the West is morally bankrupt because its leaders lack courage. Yes, the courage to tell special interest groups, students in this case, that there must be discipline and that their role is not the making of decisions for

the people who work, produce, and pay the taxes. Leaders in government have lacked the courage to make hard decisions and, rather, have sought to placate the demands of every special interest group in order to get their vote.

For the sake of a vote I will not coddle or fawn over students.

or any other special interest group. I would, of course, like your understanding and vote. The former I would appreciate; the latter I will not buy at the cost of my conviction.

Sincerely yours,
CLAUDE B. DUVAL
STATE SENATOR

Almagest

Official publication of Louisiana State University in Shreveport, 6515 Youree Drive, Shreveport, Louisiana, 71105. Almagest is published weekly except summer school semesters and except holidays, examination and special periods. One (1) week for Labor Day; One (1) week for Thanksgiving; six weeks for Christmas and semester breaks; two (2) weeks for Spring breaks.

Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any or all contributions. Contributions become the property of the Almagest.

Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport.

Subscription price, \$5 per year.

All editorial views express herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of Almagest is to inform the students and faculty of news concerning LSUS.

Cyndy Hill	Editor-in-Chief
Kent Lowe	Assistant Editor
Raelene Pell	Business Manager
Sunshine Milligan	Assistant Business Manager
Susan Jiles	Editorial Assistant
Steve Howell	News Editor
Sam Moore	Copy Editor
Jim Bullock	Feature Editor
Debby Osolneek	Photo Editor
Joey Tabarlet	Sports Editor
LaTonya Turner	Reporter
Suzanne Bright	Faculty Advisor
Dr. Joseph Loftin	Faculty Advisor
Mike Rech	Photographer

psychology & you

What is psychology?

by George A. Kemp, Professor and Chairman
Department of Psychology

"What is psychology?" This is a question that appears to remain unanswered for many persons. A few years ago I asked this question of one of my beginning students and he responded, "Psychology is the study of crazy people." Another student in the class spontaneously interjected, "Psychology is the study of crazy people by crazy people." This incident reveals something of the misunderstanding so common about the field of psychology.

A commonly used brief definition of psychology is that it is "the science of behavior." Some psychologists insist that the definition should indicate that psychology is the scientific study of human and animal behavior. Most agree that the animal studies we do are a means to a better understanding of human behavior. Nonetheless there are some who are primarily committed to the understanding of animal behavior (and at least one practitioner in Los Angeles specializes in the treatment of dogs).

There is a common understanding that psychology is a profession — the artistic application of a body of knowledge in the field. It is not so readily understood that psychology is a science. It is surprising to some that ours is such a young science since there are now over 60,000 members of the American Psychological Association. The profession is represented by private practitioners in virtually every city in the Western world, and the scientific journals in the field publish an ever increasing number of studies expanding the body of knowledge. Modern scientific Psychology traces its history back only to 1879 when William Wundt established the first Psychological laboratory at the University of Leipzig in Germany.

Through the efforts of committed researchers in the past ninety-nine years there is now a large body of systematized knowledge — the science of psychology. Psychology as a science is empirical, systematic, and characterized by an increasing degree of precision in measuring the phenomena of behavior. This young science has grown on the basis of experimental observation and measurement of results. Its service to mankind as a profession is dependent upon its continued maturation as a scientific discipline and profession.

While psychology is concerned about psychotic behavior, it is a science and a profession that involves a great deal more.

Flicker, Miller off to polls

by Sam Moore

Shreveport City Council elections will be Sept. 16, and two LSUS faculty members — Dr. Richard Flicker, assistant professor of psychology, and Jim Miller, assistant professor of history—will be on the ballot.

FLICKER, who is running in District D, has been teaching here since 1975. He obtained his B.S. in psychology from the City College of the City University of New York, and his M.S. and Ph.D. in Industrial Psychology from Purdue University.

His experience includes coordinating a federally funded series of leadership seminars for governmental employees and community leaders, held here the past two years. Flicker also lectured in the 1977-78 Leadership Shreveport program sponsored by the Shreveport Chamber of Commerce.

Flicker has been active locally in civic activities since coming to Shreveport. He is a member of the Shreveport Exchange Club, and serves on its board of directors.

MILLER, who has taught here for 10 years, is running in District E. He is Den Leader for Den 2, Pack 297 of the Cub Scouts of America. He has participated in the activities of

Flicker feels his position as the only industrial psychologist in the area makes him the most qualified in the district. "This puts me in a position to deal with the issues more than the other candidates," he stated.

Another advantage he cites over his opponents is that he is the only candidate to both live and work in the same district in which he is running. "LSUS is in District D," he said, "and no other candidate works in this area."

THE MAJOR ISSUES that Flicker has faced have been the police-fireman pension; education; housing; streets; drainage; and downtown revitalization. "Also," he added, "this is one of the fastest growing districts in the city, and we will face problems, because of this, that other districts will not. This industrial growth and development puts me in the best position to understand."

Flicker sees the most pressing problem as the need to make the city council work once the election is over. "We'll have seven freshman members," he said, "and its going to be rough for about the first year."

While not receiving any official support from the school, Miller has received support from associates and friends at LSUS. "They think I'm enough of a friend to give me support," he said.

IN MOST respects, being a teacher has aided Miller's campaign. "People are impressed at my being a university professor. Also, many former students are in my district, and they know my views on issues." The only problem he has encountered in this area is criticism from other candidates.

"I've heard of comments from the other candidates that I was an intellectual, and that I shouldn't be elected because of that," he said. "I was surprised to find that I was an intellectual." He pointed out that while he may be intelligent, he is not an intellectual.

The only other criticism

Miller has received has been that of being seen as a "bearded hippie" and a revolutionary. "It would be easy," Miller stated, "to shave my beard. However, I would lose my friends. I'm not going to do that just to get a few votes."

BOTH CANDIDATES are working on low campaign budgets of about \$1 thousand each. Miller is relying solely on yard signs and door-to-door campaigning. "My legs are very tired," he remarked. "The area newspapers are bringing some attention to the candidates, but that form of advertisement is simply too expensive. The best way is meeting people."

Flicker is also going door to door and using signs. "Some people are helping me in this area," he stated. "It wouldn't take long to distribute pamphlets door to door. But when you stop and talk about the issues, that takes time." He has the added advantage of a catchy slogan: Your Friend Flicker.

Both candidates are enjoying the campaign. Miller "is very optimistic about my chances. I feel I can win and help the people of my district." Flicker said, "I like to think I'm out in front. But whether I win or lose,



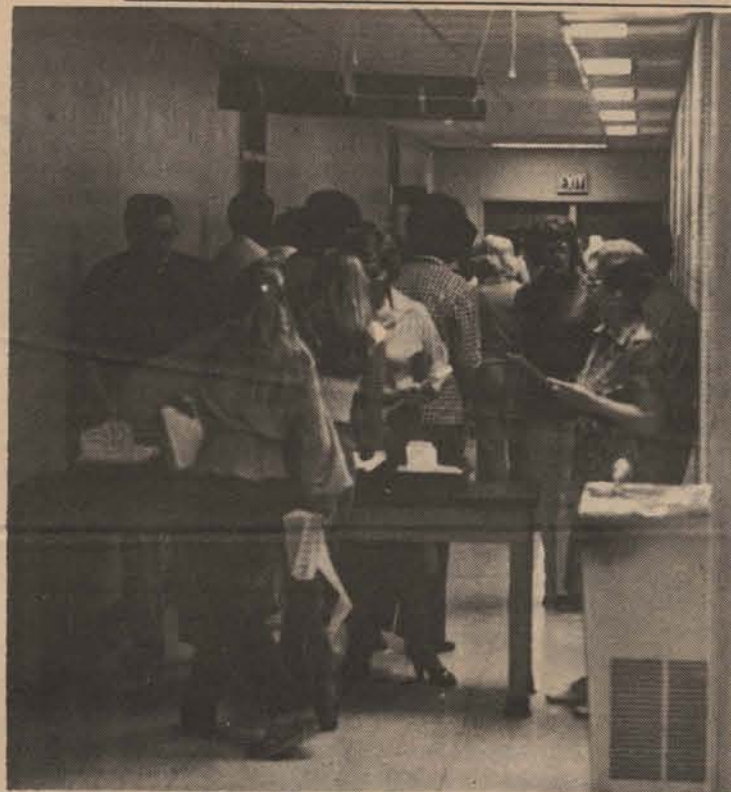
Dr. Richard Flicker

the Christian Service Program and Open Ear, and is currently the president of the Shreveport Rose Society.



Jim Miller

it's been a tremendous learning experience. My background in psychology has been greatly enhanced."



Students, picking up card packets, found in was only the beginning to a long registration process. (photo: Mike Rech)

Enrollment continues

Student enrollment for the 1978 fall semester is keeping up with that of fall 1977. Registration began August 23. By Friday 2,958 students had enrolled at LSUS in undergraduate courses. Of this figure, 541 were freshmen.

On the third day of the 1977 fall registration period, there were 2,972 students enrolled. This figure included 561 freshmen. This means that the 1978 fall freshmen enrollment is down by about 20 students from 1977. However, the new student enrollment of 968 is equal to last

fall's new student enrollment.

The Business Administration Department is the largest this semester with 888 students so far.

"The new graduate program at LSUS will greatly increase this fall enrollment this semester," explained Mrs. Sylvia Booras, supervisor of the registrar's office. "We hope that the enrollment will be about the same as last fall. It's hard to say whether we'll surpass last fall's registration at this point."

Registration for the 1978 fall semester will continue through Wednesday, September 6, 1978.

Psychology Dept. moves

For those students who went to the second floor of the Library building looking for their favorite psychology professor and didn't find him, there's a reason: the psychology department has moved.

The move was made at the end of the summer term. The department now resides on the third floor of Bronson Hall, Room 333.

According to Dr. George Kemp, head of the psychology department, extremely crowded conditions in the Library building made the move mandatory. "It was simply too much, with the business, education, and psychology departments," he said. "And since we took up the most space, we were moved."

Kemp really didn't want to make the move, "especially since we will be moving to the new business and education building when it is completed." Also, they were much closer to the library than they are now. The psychology department depends a great deal upon the library for student research.

Since the move has been made, Kemp is pleased. "It's quieter, and there's less traffic in front of our offices. The offices are smaller, but now that we're here, we're glad."

Along with offices for the professors, the psychology department uses four offices in Bronson Hall for their human lab, and also has their animal lab on the third floor of the science building.



Dr. George Kemp

Almagest: Starry History

For many years, students have come into the Almagest office, asking just what the name 'Almagest' means. And for many years, no one on the staff has been able to give an answer to the question. 'Almagest' has probably baffled more students than the campus instructors have.

The origin of this name, however, is not so baffling, and actually quite interesting. Claudius Ptolemaeus, known to his friends as Ptolemy, was an Egyptian astronomer, mathematician, and geographer, who died approximately 170 A.D.

Ptolemy's principle scientific efforts were documented in a work of 13 volumes, which, translated from Arabic, was called "Great System of Astronomy." This name changed through time, until the Middle Ages came up with the name 'Almagest'.

But the Almagest was not named merely for a work of scientific theory. The content of this work illustrates exactly why the Almagest received the

name it did.

The astronomical theories in 'Almagest' were basically those of Hipparchus, not of Ptolemy. The newspaper is similar to this. While the stories that appear in the Almagest are written by reporters, they reflect the ideas of the students, not those of the reporters.

Another section of 'Almagest' deals with Ptolemy's theory of the Earth as the center of the universe. According to this theory, the Earth was the center of the universe, and all other planets and the sun revolved around it. The Almagest is like this, also. The school newspaper, especially at LSUS, is the main source of campus information for the students. In other words, the newspaper is the center of the campus. It is responsible for telling the students what they need and want to know.

Astronomy may at first seem to be a strange source for the name of a newspaper. But considering the distinguished history of 'Almagest,' this is a good choice of names.

FAMILY

Stark's

RESTAURANT

We're proud to be here.

7798 Youree Dr.

Serving Your Favorite

Burgers	French fries
Tacos	Onion rings
	Shakes
	Soft drinks

Electrifying show

ELO in concert Saturday

by Jim Bullock

Contrary to the old adage, lightning does strike twice, at least it will this Saturday night when the Electric Light Orchestra returns to the Hirsch Coliseum for a repeat of a 1977 sell-out concert.

The concert, set for 8 p.m. is expected to provide ELO enthusiasts with an auditory as well as visual extravaganza of Jeff Lynne lyrics and music and the visual wizardry of Joe Brown, who has staged several Kiss concerts.

ELO BEGAN IN 1972 as an experiment in converting classical music and strings to a rock 'n' roll environment. After eight albums, six of which are gold or platinum, this English ensemble of classical and rock musicians "is undoubtedly well on its way to becoming one of the major pop groups of this decade," writes "Billboard" magazine.

"No Answer" was their first album and received its title from a United Artist executive who told his secretary to call England and get the title for the new group's album from their manager. When she left him a message stating that she had received no answer he implied that that was the title of the album. Sales of the album were accorded similar treatment.

ON "ELO II" Richard Tandy, on keyboards, was added to the

group to complement Jeff Lynne, lead guitar and vocals, Bev Bevan, drums, Kelly Groucutt on bass and vocals, Miki Kaminski, violin and Melvyn Gale and Hugh McDowell on cellos.

It was this musical menagerie that turned the old Chuck Barry song "Roll Over Beethoven" and Beethoven's Fifth Symphony into what is called "classical rock" and made ELO II their truly premiere album.

AFTER A THIRD ALBUM on Jet Records label, "On The Third Day," ELO produced its first concept album, "Eldorado," which utilized a full orchestra instead of a few strings. Brian Wilson of the Beach Boys called it "one of his favorites of 1974" and it sold gold which Billboard claimed "brought ELO from the status of a British band with a minor cult following to an act of international status."

"Face the Music," which included their biggest single to date, "Evil Woman," followed in the success of "Eldorado," as did their next album "Ole ELO," which was a greatest hits disk of sorts.

THE NEXT ALBUM, "A New World Record," released in October of 1976, has sold more than five million copies around the world (including three hit singles).

The latest and most elaborate album recorded by ELO is a two-record set called "Out Of The Blue." All 17 songs are written by Lynne with one song containing 20 vocal parts. It sold 3 million copies within two months of its debut. ELO has also done the score for the 1976 movie "Joy Ride".

BESIDES THE "CLASSICAL ROCK" style, the most distinctive ELO trademark is their stage performances. Unlike other big bands that leave their audiences emotionally drained and dazed, ELO, according to Jean Uhelszki of "Record World", actually educates the audience musically, "getting their biggest applause on points of musical subtlety and on violin and cello solos."

Not only is musical superiority emphasized at their concerts but visually ELO provides what is considered the most dramatic laser show in the business and their current tour boasts a 60-foot fiberglass saucer designed by aerospace designer, Mike Crisp.

In a musical era of gross similarities and almost formula-rock styles, ELO's unique display of talent proves their superstar credentials are beyond reproach. As acclaimed by Billboard, "ELO has become one of the giants of today's music scene, both commercially and artistically."



'Hooper' Hops

Burt Reynolds and company have produced another in a long line of action exploitation movies designed as pure entertainment. The newest one currently making the circuit is titled "Hooper, The Greatest Stuntman — Alive."

Reynolds, of course, plays Hollywood's number one stuntman, while Jan-Michael Vincent stars as Shi, the ambitious novice who wants to take his place. Sally Fields portrays Reynold's lover with Brian Keith as her father and aging stuntman.

Adam West, best known for his "Batman" role on television, is Hollywood movie idol and leading actor in "The Spy Who Laughed At Danger," which serves as the plot for "Hooper". Of special note among the

supporting cast is Terry Bradshaw, making his motion debut as a S. W. A. T. officer leading a brawl against a group of stuntmen.

The plot for "Hooper" centers on the making of a multi-million dollar disaster movie that is raked with personality clashes, but it is the stunts both on and off the set of this movie-within-a-movie that provides the action.

Some of the stunts include a 232 foot free fall from a helicopter, a car sailing 456 feet across a gorge, 25 exploding buildings, and 34 bike, car and truck crashes designed for suspense and comedy.

For action, comedy and suspense, "Hooper" is considered a highly entertaining film in the true Reynolds tradition.

Alumni Interviews

'77 graduate changes his image

(Editor's note: This is the first in a series of articles on LSUS alumni. Anyone wishing to submit information or is particularly interested in knowing more about a LSUS graduate should contact the Almagest, Bronson Hall, Room 328.)

At first it is hard to recognize him from his old college photograph. The full-fledged beard has receded to a nicely cropped mustache. The hair is neatly trimmed now. And the blue jeans and T-shirts have given way to a sportcoat and tie. It is hard to believe that this is the same person that graduated from LSUS in 1978, but to James E. Harvey it is. He has now become one of Shreveport's young businessmen.

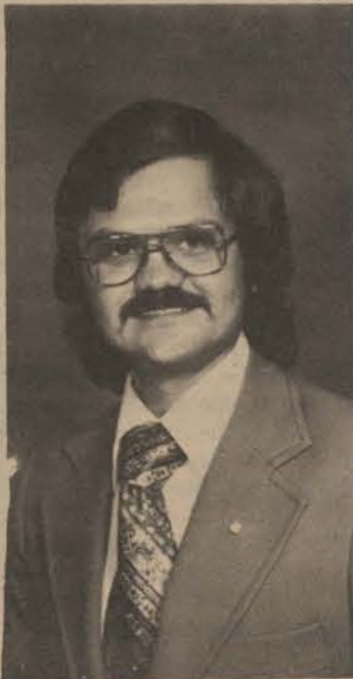
Actually Jim graduated from LSUS much earlier than May 1978. He received a Bachelor of General Studies degree in August 1976, then went to work and on a part time basis completed his Bachelor of Science degree in accounting in May 1978.

He now works for Seidman and Seidman, a national accounting firm, on the audit staff after serving as head of the special account services department. He says that Seidman and Seidman is a new company to

Shreveport, having opened an office here in March, but it has offices in 45 cities. They have already hired three LSUS accounting graduates.

JIM, 29, married, with a 6 year-old son, was in the first group of students to enroll at LSUS when it opened in 1967. After going to school for a while

he entered the Air Force and served in financial administration where, he says, he became interested in accounting. After four years he came back to LSUS to complete his degree.



But, according to Jim, "School just scratches the surface. It doesn't prepare you for the CPA exam and Seidman and Seidman requires 80 hours of continuous professional education a year from its accountants."

He is currently studying for the CPA exam, and has an eye on getting his Masters degree. "In the future I would like to teach part time at LSUS," he noted.

ALTHOUGH JIM says there is respect for the Accounting Department at LSUS in the community, there are some changes he would like to see.

"Shreveport is a big oil and gas city," he noted. "I think they (LSUS) need oil and gas taxation and accounting courses, especially in this area. They (oil and gas companies) are some of our biggest clients."

Jim noted that the accounting has changed dramatically since he first entered school. "It used to be that they would take anyone with a degree in accounting. Now it is competitive. And you certainly must keep learning as much as you can all the time. But it is worth it. Public accounting is exciting because you always have new and different clients. It is certainly not boring."

WE'VE MOVED!

The LSUS Writing Lab is now located in Bronson Hall 263.

The LSUS Writing Lab is designed to help you improve your writing skills. If you need individual guidance, our well-qualified staff offers free tutoring. If you prefer to work by yourself, we have exercises, tapes, pamphlets, and books for your use. These materials cover such topics as grammar, rhetoric, spelling, reading and study skills, vocabulary development, and term-paper and technical-report writing. Additionally, we have a lending library of paperback novels and writing textbooks, which anyone may check out, and an extensive file of faculty-oriented materials relating to the teaching of writing, which we invite interested teachers and English education majors to use.

Whether you are a beginning writer struggling with class assignments or an experienced one wishing to polish your writing further, do come by the Writing Lab and take advantage of our services.

GREEK BEAT

ALPHA PHI

The Epsilon Tau chapter of Alpha Phi welcomes the Theta pledge class members: Judy Bone, Holley Brantley, Angie Cox, Ruth Cutting, Tricia Jones, Nancy Procell, Sherrill Risinger, Kathy Taylor and Ruth Wong.

Formal pledging was held recently at Barbara Short's home, followed by a reception for the new pledges.

The Alpha Phi's also supported the Muscular Dystrophy Dance-a-thon recently when members Maria Dalton and Karen Franklin danced the entire 24 hours.

Immediate plans include organizing a flag football team called Phis-N-Friends.

DELTA DELTA DELTA

Beta Rho Chapter of Delta Delta Delta is pleased to announce its new Fall Pledge Class. The newest members include Carol Anderson, Cathy Nowack, Lenee' Herbert, Cyndi Williams, and Nada Wood. They were honored at a luncheon at J.B.'s Chop Shop following their acceptance of Tri Delta's bids during formal rush.

Beta Rho welcomes Carol, Cathy, Lenee', Cyndi and Nada and is proud that they represent the efforts of one of the Chapter's finest rushes.

ZETA TAU ALPHA

The Eta Omega chapter of Zeta Tau Alpha proudly announces the pledging of the following girls: Mary Brocato, Carla Cowen, Heather Kunzman, Mari Luce, Caren Mulhberg, Sonja Owens, Kenda Romero, and Laverne Simoneaux.

The chapter will have a Back-to-School party tomorrow evening, Sept. 2.

Golfing without an iron

by Jim Bullock

Now that the dog days of August are just about over and the last of the exposition football games have ended, it appears that some people are willing to battle the last of the summer's heat in some sort of outdoor activity. There are the classic types of activities like football, tennis, a final baseball game or two and bicycle riding.

But for those who are not enthusiastic about waiting a couple of hours for a tennis court, never finding a bicycle seat that was designed for an adult, or are always rooting for the cheerleaders in the final quarter of a tied football game, content themselves with a more novel approach to sun and fun. One particularly novel sport that takes neither a great deal of time nor talent is frisbee golf.

FRISBEE GOLF arose from the recent revival of the frisbee craze coupled with the desire for a more sophisticated means of competition. As the name implies, it is golf played with a frisbee, but without the trappings of the more decadent sport. There is no need for spiked shoes, four woods, a dozen irons, or even the electric golf cart. All you need for this sport is a set of old tennis shoes, gym shorts and a frisbee. There is one other prerequisite for the novice and that is a good dose of humility, because it is not uncommon to hear someone complain about only making 18 under par. (Par is a golf term for the required number of strokes on each hole.)

Shreveport is fortunate to have a frisbee golf course which is located near downtown on the Clyde Fant Parkway. The course is built like any standard golf course. There are 18 holes commonly referred to as the front nine and the back nine, with a total par value of 72. At the beginning of each hole there is a sign which indicates which direction to throw, how far it is to the hole and how many shots it takes to break even on the hole.

The hole, itself, looks something like an over-sized trash barrel measuring nearly three feet in diameter and is often mistaken for one. The object of the course is to see in how few throws you can make it from the tee box, a concrete slab near the sign post, to the hole, the concrete trash barrel.

FOR THOSE RECLUSES who do not know what a frisbee is, or how to throw one, a frisbee is that saucer-like disk that keeps landing on you whenever you go to the park or beach. It is held in either the right or left hand with the same grip you use with a knife when cutting a tough steak, thumb extended. You swing the frisbee from one side to the other and release it much like a discus thrower. The main concern at this point is not how far you can throw it but how much control you can obtain over its flight. The frisbee golf course is designed to allow those a distance advantage and those good at control throwing an equal chance. If you are good at both you will probably score 18 under par.



Paul Lynde and Darlene Valentine in a "quiet" moment during "The Impossible Years."

'Impossible' Lynde

by Cyndy Hill

"The Impossible Years," that's what many students call the four years of college life. The sole thought that occupies the mind during this period is how many days are left before freedom is obtained. That did not ever enter the thoughts of the enthusiastic audience at the Dallas Music Hall during Paul Lynde's performance of "The Impossible Years."

Lynde, a regular on "Hollywood Squares," is a seasoned veteran of the acting profession. The winner of many awards and nominations, Lynde returned this summer to this favorite pastime of performing before a live audience.

The play centered around the life of a psychologist, plagued by a teenage daughter, who is forever surrounded by boys and an 11-year-old daughter, who is constantly overhearing something she shouldn't.

LINDA, THE TEENAGER, HAS A COMPULSION TO BE MESSY, LOUD, DISOBEDIENT, AND WILD. As the play opens, Lynde is dictating another chapter of his book concerning the behavior of teenagers. He believes, "Teenagers forever search for something hot, like cars, women, and lives, while trying to be cool."

Lynde's only desire for his children "is the best, so they can get the best." He has a hard time convincing Linda that it is best to attend school. She had missed 26 days of gym by forging her mother's signature on excuses. So far, according to the teacher, her father had a heart attack, liver disorder, and used Linda in an experiment that tested the effects of LSD.

While trying to decide on punishment for Linda's behavior at school, Lynde chooses to take her car away, only to find out that the judge has suspended Linda's license. Since her allowance, car and license were gone, the only thing left to take was her boyfriend, Ricky. According to Lynde, the only thing Ricky was good for was "using the den as headquarters and getting frostbite from the refrigerator."

THE PLAY ENDS with a

severe change over Linda. She becomes a lady. Gone are the days of shorts and t-shirts. What has caused this change is not known for awhile, but soon her parents discover she's married. The only problem is they don't know to whom.

After much investigation, they discovered that she had married Richard, a writer helping her father with the book. When Lynde found out it was him, he said, "Linda, if you love him, there must be something about him, of course, I can't see it now. I hate him." He did have one consolation, marrying Linda would give Richard what he deserves.

The performances of all involved were excellent. Linda was played by Darlene Valentine, who portrayed the typical American teenager. Valerie Landsburg played the pre-adolescent daughter. Landsburg can presently be seen as a "Disco Queen" in "Saturday Night Fever."

IN AN INTERVIEW AFTER THE SHOW, Lynde said the play didn't express his personal feelings about the teenagers today. "This play was written in the 1960's, so it reflects that time period. I have seen many fabulous young people around the country today. The only problem is that they just don't get the publicity that they deserve," Lynde said.

Lynde finds that the stage is the most fulfilling of the mediums to work in. "I've worked all my life in the theater. I find it the most difficult, yet it is the most rewarding."

Lynde said when his travels bring him to Louisiana, it is usually New Orleans. "When I was down there this year, they closed the museum, so I could see the King Tut exhibit. I generally can't see exhibits like that because in Los Angeles, people mob me. I don't like to go up front or ignore people asking for autographs, because I'm just a citizen too," he added.

Lynde is a person who cares about his audience. As he closed the play, he appeared on stage after the applause to tell his fans, "I never say goodbye, so until we meet again - stay happy, stay well, cause I sure need you."

SKI COLORADO

BRECKENRIDGE DECEMBER 17-23, 1978

Special Ski Package For LSUS and

LSU Medical School

And Other Parts of the Louisiana

State University System

\$319 PER PERSON

INCLUDES:

- ★ Round trip Economy Jet Air fare-
Dallas to Denver via Braniff
Airlines
- ★ Round trip Charter Bus transfers
Denver to Breckenridge
- ★ 6 Nights Lodging in Tannhauser
Condominium (Fireplace,
Kitchens, Game Room)
- ★ 5 Days of Lift Tickets
- ★ 5 Days of Ski Equipment
- ★ Extra Option: Roundtrip Economy
Jet Air fare between Shreveport-
Dallas for \$56.00 per person

Deposit Due September 30, 1978

Full Payment November 10, 1978

LSUS Campus

Student Activities Office

Bronson Hall 142 or 134

Phone 865-7121, Ext. 393

Sponsored by

Students Activities Board
Louisiana State University
Shreveport

Wayfarer Travels, Inc.
Lafayette, Louisiana

Race comes to LSUS

Candidates for the office of mayor of Shreveport and for representatives of the Fourth Congressional District will speak Wednesday and Thursday in the Science Lecture Auditorium.

Their presentations will be in conjunction with a "Know Your Candidate Forum" being sponsored by the Student Government Association (SGA). Both sessions will be open to the public.

According to Pat Dowling, SGA president, candidates for mayor will speak on Wednesday from noon until 1:20 p.m., and candidates for Congress will speak on Thursday from 12:30 p.m. until 2:20 p.m. Both sessions will be followed by question and answer periods.

According to Dowling, the mayor candidates and their scheduled speaking times are: Billy Guin, 12:10 p.m.; William Hanna Jr., 12:20 p.m.; Donald E. Hathaway, 12:30 p.m.; and Terry Hayes, 12:40 p.m.

The Congressional candidates, and their scheduled times, are: J. Charles Crowder, 12:40 p.m.; Claude Leach, 12:50 p.m.; Rogers M. Prestridge, 1 p.m.; John O. Robinson, 1:10 p.m.; Charles E. Roemer II, 1:20 p.m.; Loy Weaver, 1:30 p.m.; and Jimmy Wilson, 1:40 p.m.

Special center closed

The Special Education Center that has been a part of LSUS for five years is no more. The program was closed out in the spring for two main reasons.

One reason for the termination of the program was funding. The Special Education Center was wholly funded by the Louisiana State Department of Education until last spring when it was moved under the jurisdiction of the Caddo Parish School Board. The parish school board has moved the Evaluation Center to 2720 Hearne Ave.

The other reason for closing the program is a change in attitude. "Special Education," according to Dr. Larry Marshman, who was director of the center, "is changing from the clinical evaluations to integrated programs more oriented into the educational system."

The funding situation affected not only LSUS's Special Education Center but all others in the state. LSUS had only one team of four professionals to run the center as opposed to two or more teams at the other facilities.

Although the Special Education Center is no longer on the LSUS campus, Dr. Marshman hopes that "we can establish some evaluation service for individuals in the community using the resources of LSUS alone."

Campus Briefs

New faculty

The Almagest would like to welcome six new members to the LSUS faculty. They are: Darrell E. Bullard, marketing and management; Dr. Joe Green, education; David L. Horner, communication; Dr. Joseph E. Loftin, communication; Dr. Myron C. Lucas, biological sciences; and Dr. Fredrick L. Silverman, education.

Poetry contest

The American Collegiate Poets Anthology is sponsoring a National College Poetry Contest open to all college and university students desiring to have their poetry anthologized.

Cash prizes will go to the top five poems. There is a registration fee of one dollar for the first entry and a fee of fifty cents for each additional poem. Entry deadline is Oct. 31 and entries should be sent to International Publications, 4747 Fountain Avenue, Los Angeles, Cal., 90029.

Faculty visits Russia

Drs. Susan and Mark Vigen, Mr. and Mrs. Todd Tillman, John Etchen (an LSUS student) and two other Shreveport couples returned in late May from an American Marketing Association sponsored eight-day seminar held in Russia. The group visited Moscow, Kalinin and Leningrad. Since returning, Mr. Tillman has discussed the trip and the Russian economic system before the Shreveport Association of Purchasing Managers, the West Shreveport Rotary Club, the Mid-City Kiwanis Club, and the Oil City Rotary Club.

Calendar

Friday, Sept. 1
2 and 7:30 p.m. — "Smokey and the Bandit"
SLA. Rated PG.

Monday, Sept. 4
Labor Day holiday

Wednesday, Sept. 6
Final date for adding courses for credit and changing from credit to audit.

Wednesday, Sept. 6
Football entries close.

Thursday, Sept. 7
Football captains meeting

Friday, Sept. 8
Tennis Ladder entries close.

Yearbook pictures

For all students and faculty who didn't get their yearbook picture taken during registration, come by Science, Room 113, today to get your picture made.

P.E. conference

Sandra Bowen, assistant professor of health and physical education, attended the annual summer physical education conference at LSU-Baton Rouge. The conference dealt with anxiety in sports.

DOM elections

Delta Omicron Mu (DOM) held its annual election of officers August 15th. It was unanimously decided by the members that the outgoing staff be retained for another year. As a result, Van Millett will continue to perform the duties of president, Ben Miles vice-president, and Tom DeVille treasurer.

Marta Davis was elected to the position of secretary, marking the first time that one of the "fair force" has served on the DOM board.

DOM was organized at LSUS in 1969 to promote social, academic, and civic interest among the veterans on campus. An invitation is extended to all veterans to join and help the local DOM chapter grow.

Audit deadline

The Registrar's office reminds students that September 19 is the final date for changing from credit to audit.

THE BEST ADVERTISEMENT IS

YOU!

HELP SPREAD THE WORD

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

YOUR FRIEND RICHARD FLICKER"

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

CITY COUNCIL—DISTRICT D

SATURDAY, SEPTEMBER 16

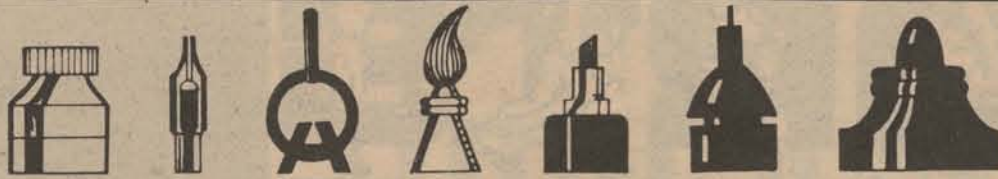
ELECTION DAY

ELECTION DAY



JIM MILLER

City Council District E



ART MATERIALS, INC.

3829 GILBERT

SHREVEPORT, LOUISIANA 71104 (318) 865-7696



COUPON

Free Dart Pen

and TODAY's ART Magazine

SPECIAL STUDENT PRICE LIST

10-4344	DRAWING SET BIG BOW	\$21.83
10-4332	DRAWING SET BASIC BOW	\$18.45
10-4331	DRAWING SET BIG BOW	\$16.20
10-4330	DRAWING SET BASIC BOW	\$12.00
11-3362	BOW & DIVIDER SET	\$8.50
	7 INCH PLASTIC RULER	FREE
30-1201	ARCHITECT SCALE, WHITE	\$1.50
30-1211	ENGINEERS SCALE, WHITE	\$1.50
31-3608	TRIANGLE 30°/60° 8"	\$.75
31-3508	TRIANGLE 45° 8"	\$.90
31-3610	TRIANGLE 30°/60° 10"	\$.90
31-3510	TRIANGLE 45° 10"	\$1.45
31-2030	HOUSE PLAN TEMPLATE	\$1.80
31-4010	AMES LETTERING GUIDE	\$.95
33-3624	24" T SQUARE PLASTIC EDGE	\$4.00
37-5512	DRAWING PENCILS-ALL GRADES	\$.15
38-0077	LEAD HOLDER	\$.75
38-0525	POINTER PAD	\$.25
37-7512	DRAWING LEADS—3 PER TUBE	\$.60
38-0101	PINK ERASER	\$.20
38-0111	GUM ERASER	\$.20
38-0141	METAL ERASING SHEILD	*FREE WITH \$5.00 PURCHASE
38-1062	CLEANING POWDER PAD	\$.50
38-5015	DUSTING BRUSH	\$1.45
38-0617	3/4" DRAFTING TAPE	\$.45
45-7331	LEAD HOLDER .5mm	\$1.50
45-7336	LEAD REFILLS .5mm	\$.60

ALL OTHER ITEMS ARE SUBJECT TO A 10% STUDENT DISCOUNT DURING THE ENTIRE SCHOOL YEAR.

SPORTS

Olmsted named IM head

By Joey Tabarlet

LSUS' intramural program begins the school year with a new course and a new skipper, as Tom Olmsted takes over the position of Student Director of Intramural Sports.

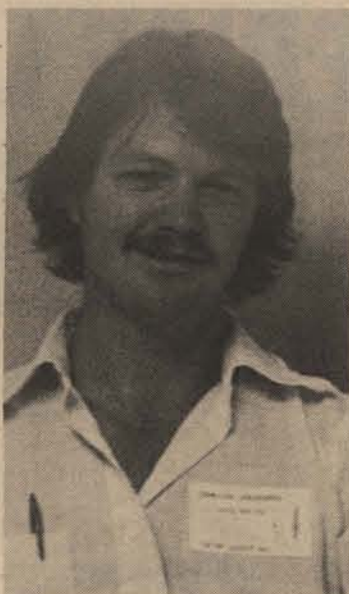
Olmsted replaces Tommy Brown, director for the past two years. Olmsted is a 1969 graduate of H. V. Jenkins High School of Savannah, Ga., and a 1973 graduate of the University of Mississippi with a degree in general business.

An ensign in the United States Navy, he served as diving and operations officer for four years aboard the USS "Paiute" from 1973 to August 1977, when he entered LSUS. The pre-med major's favorite hobbies include scuba diving, tennis, softball, bridge, and stained glass windows.

Olmsted says that the first intramural action will begin Sept. 11 with the men's and women's flag football competition. Welch's Independents are the defending men's division champions on the strength of last year's victory over Faculty Revenge for the title. On the

distaff side, Alpha Phi is the defending champion once again.

The Alpha Phi team has not lost an intramural football game on the local campus in three years.



Tom Olmsted

Entries for the flag football competition close Wednesday, with a captains' meeting tentatively scheduled for Thursday.

Entries for the men's and women's tennis ladders will close next Friday, Sept. 8, with play beginning on Sept. 11. Joe Patrick is the defending men's champ after coming out on top in the semester-long competition last year.

If ladder competition doesn't satisfy the real tennis fan, three tournaments will be held in late September and early October. The men's and women's singles tourney will take place Sept. 23 & 24 with entries closing Sept. 15. Mixed doubles entries will close Sept. 22, with the tournament slated to begin Sept. 30. Finally, the men's and women's doubles tournament will take place Oct. 7 and 8. Entries close Sept. 29.

Bowling league competition will begin Sept. 12 at Tebbe's Bowlero lanes on Shreveport-Barksdale Highway. Four-member teams will compete, with all LSUS students, faculty, workers, and their friends and relatives eligible to register. Trophies will be awarded in five different categories.

In future months, other sports will be available to those interested in intramural competition, such as golf, badminton, and table tennis. Dates and times for those sports will be announced at a later date.

Any further information about intramurals can be obtained from the Intramurals Office, Bronson Hall, Room 130.



The Captains began the season with high hopes, but the hope soon faded. (photo: Sam Moore)

Captains struggling

KENT'S KOMMENTS

By Kent Lowe

Item: A minor league baseball team located in an area of 200,000 people drew only 27,000 fans this past season, an average of 453 people.

Item: A minor league football team in the same area draws almost 8,000 fans a game.

Yes, both teams are in Shreveport. The latter is our beloved Shreveport Steamer of the AFA; the other, the seemingly not-so-loved Shreveport Captains of the Texas League.

The Captains have struggled at SPAR Stadium both at the gate and in the field. Finishing with the worst record in the Texas League in the first half season, they have rallied to be only four games behind this half. But the improved record didn't help as attendance fell to the worst figure in over 17 years.

Shreveporters voted money last January for a new park in a special bond issue. But where is the park? The site was proposed for every inch of the Fairgrounds except the football stadium itself. Finally, a plan was proposed for the infield of the race track at the grandstand. But it all seemed too complicated and Captains president Taylor Moore announced that if something was not decided soon, the club would not play here in 1979.

So now the plan is to put the park in the softball complex at Cargill Park in South Shreveport. But will it work?

How long will it take to build a park once the city agrees on a site? Finally, a bigger question, will a new stadium help the Captains poor attendance?

Shreveport, it seems, will give a baseball team only placid support as long as the team is in first place and a constant winner.

This Saturday night, the Shreveport Steamer takes on the Oklahoma Stampede in the first round of the AFA playoffs. While the Captains have been struggling, the Steamer has had good attendance all season long. In fact, it has been the best in the league. Let's hope the Steamer is a possible stepping stone to more big-time sports events in Shreveport.

Each week, this column will attempt to pick the winners of the NFL games. Also, this year, I will be competing against a different faculty member each week. This week, I face John Tabor, instructor in communications and director of alumni affairs.

Here are Kent's Komments selections:

Sat.: N.Y. Giants over Tampa Bay by 2.

Sun.: Detroit over Green Bay by 5; Atlanta over Houston by 1; Cincinnati over K. C. by 13; L. A. over Philadelphia by 10; Miami over N. Y. Jets by 5; Minnesota over N. O. by 8; Denver over Oakland by 1; Pittsburgh over Buffalo by 10; Chicago over St. Louis by 5; San Diego over Seattle by 7; San Fran over Cleveland by 5; Washington over New England by 8.

Mon.: Dallas over Baltimore by 4.

Here are Mr. Tabor's picks: Sat. Tampa Bay over N. Y. Giants by 3.

Sun.: Detroit over Green Bay by 5; Houston over Atlanta by 3; Cincinnati over K. C. by 10; L. A. over Philadelphia by 3; Miami over N. Y. Jets by 1; Minnesota over N. O. by 7; Denver over Oakland by 1; Pittsburgh over Buffalo by 10; Chicago over St. Louis by 3; San Diego over Seattle by 10; San Fran over Cleveland by 7; New England over Washington by 10.

Mon.: Dallas over Baltimore by 6.

Trivia quiz

Once again this year the Almagest will have its weekly trivia quiz with the first correct answer winning two tickets to the St. Vincents Six Theater. This year we will try to rotate the questions with sports, general trivia, movie trivia and various other topics. Here is this week's sports trivia quiz:

For two tickets to the St. Vincent Six Theater, can someone name the largest and the smallest stadiums in the NFL as of the 1977 season.

This year all answers must be in writing and on an official Almagest trivia quiz form which is available in the Almagest office, Bronson Hall, Room 328. The answers must be signed with the correct time of day by a member of the staff. All answers must be in by Tuesday at 12:30 p.m.

Classified

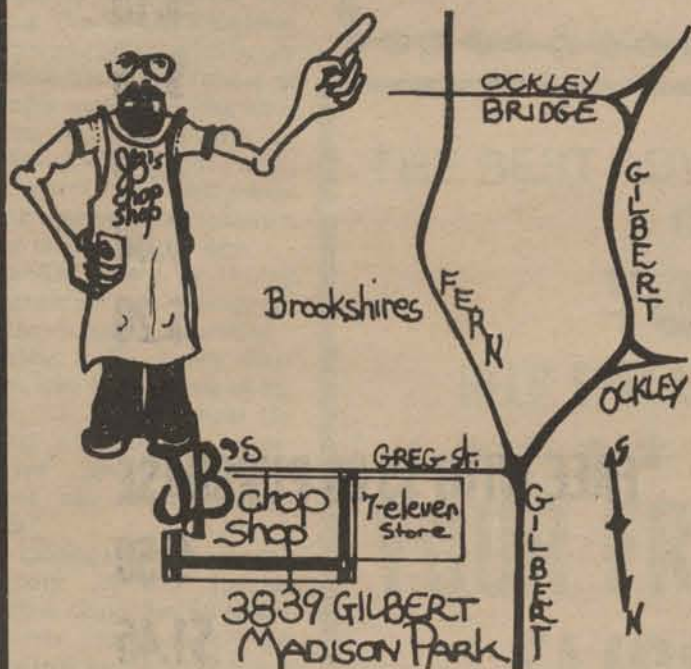
STEREO

A new pair of Realistic speakers with 10" woofer and 3" tweeter, \$190. Would cost \$230 at Radio Shack, still with 4 1/2 years factory warranty. Also, an Empire 2000E phono cartridge with brand-new elliptical stylus, \$25, would be \$45 list. Call 686-3483.

ADS

Any student wishing to place a classified ad in the Almagest should turn it into the Almagest office Bronson Hall, Room 328, before 1:30 Tuesday afternoon. All classified ads will be run for two weeks unless cancelled in advance. There is no charge for running classified ads in this space.

B's Shop



orders to
go
865-5027